

1 - White Belt

Pitches: GAB

Hot Cross Buns

2 measures (8 beats) introduction on recording

Traditional

Hot cross buns! Hot cross buns!

One a pen - ny, two a pen - ny, hot cross buns!

The image shows two staves of music in treble clef with a key signature of one sharp (F#). The first staff contains two measures of music: a half note G4 (labeled 'Hot') and a half rest (labeled 'cross'), followed by a quarter note G4 (labeled 'buns!'). The second staff contains two measures: a quarter note G4 (labeled 'Hot'), a quarter note A4 (labeled 'cross'), a quarter note B4 (labeled 'buns!'), and a quarter rest (labeled 'buns!').

New things to learn for the White Belt song:

half note = 2 beats

quarter note = 1 beat

time signature = 4 beats in each measure

half rest = 2 beats of silence

new notes:

G

A

B

counting:

1	2	3	4